

"AWAY WITH MELANCHOLY"

Arranged as a Duett
for the

HARP and PIANO

With or (Without) Additional Things to the Harp & Keys to the Piano.

— FOR —

MADAME RECAMIER

BY

F. J. NADERMAN.

Ent^d. at Stat^s Hall.

Price 4^s.

*This Duett may be play'd (as an Air with Variations) by the Harp only,
by leaving out the 1st & 2^d Variation.*

LONDON

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Where may be had for the Harp

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Harpa

Andante

DUETTO

1st Var.

Nadérmans Duet.

Harpa

3

The musical score is written for piano and harp. It consists of six systems, each with a piano part on the right and a harp part on the left. The piano part is in treble clef, and the harp part is in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows a melodic line in the piano part with a harp accompaniment. The second system is marked '2d Var.' and features a more complex melodic line. The third system includes dynamic markings 'rf' and 'p'. The fourth system also includes 'rf' and 'p' markings. The fifth system includes 'p' and 'rf' markings. The sixth system includes 'p' and 'rf' markings. The score concludes with a double bar line.

3d Var.

The 3rd variation consists of two systems of piano accompaniment. Each system has a treble and bass staff. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and moving lines. The first system begins with a forte (*ff*) dynamic marking. The key signature has one flat (B-flat), and the time signature is common time (C).

This block contains the middle section of the 3rd variation, continuing the two-system piano accompaniment structure. The musical notation follows the same patterns as the first system, with a treble staff melody and a bass staff accompaniment. The key signature and time signature remain consistent.

This block contains the final section of the 3rd variation. It concludes with a double bar line. The musical notation continues the two-system piano accompaniment structure.

4th Var.

The 4th variation consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic marking. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

Harpa

5

The musical score is written for piano and harp. It consists of six systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The first two systems feature complex, flowing melodic lines in the treble clef, often with slurs and ties, while the bass clef provides a steady accompaniment. The third system is marked '5th Var.' and 'pp' (pianissimo). It includes a square box containing the letter 'r' in the bass clef, with the text 'sons harmoniques' written below it. The fourth, fifth, and sixth systems continue the melodic and harmonic development, with the treble clef often playing rapid, ascending and descending passages. The score concludes with a double bar line at the end of the sixth system.

This mark r signifies to open and keep down the swell

Nadernans Duet

144

6

Harpa

6th Var.

The 6th Variation of 'Harpa' is a piece for harp, consisting of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The notation is primarily in treble clef, with some bass clef staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system continues with more complex rhythmic patterns. The third system features a treble staff with a series of eighth notes and a bass staff with a single note. The fourth system continues with more complex rhythmic patterns. The fifth system features a treble staff with a series of eighth notes and a bass staff with a single note. The sixth system concludes the variation with a treble staff containing a series of eighth notes and a bass staff with a single note.

7th Var.

The 7th Variation of 'Harpa' is a piece for harp, consisting of two systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The notation is primarily in treble clef, with some bass clef staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system continues with more complex rhythmic patterns. The third system features a treble staff with a series of eighth notes and a bass staff with a single note. The fourth system concludes the variation with a treble staff containing a series of eighth notes and a bass staff with a single note.

Harpa

7

The musical score is written for a harp and consists of five systems. Each system contains a treble staff and a bass staff, often joined by a brace. The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a treble staff entry, followed by a bass staff entry. The second system continues the melodic lines with some rests. The third system shows a more complex interplay between the two staves. The fourth system features a prominent treble staff melody with a long, sweeping slur. The fifth system concludes the piece with a final cadence in both staves.

